



CROSSROADS CONFERENCE II: CITY/NON-CITY
 INSTITUTE OF MODERN LANGUAGES, UNIVERSITY OF BIAŁYSTOK
 VENUE: KSIĄŻNICA PODLASKA UL. MARIE CURIE-SKŁODOWSKIEJ 14 A, FLOOR 6

THURSDAY 29th November	
9:00 Registration	
10:00 The conference opening	
<p>10:30 - 11:45 Keynote Lecture dr hab. Paulina Ambroży, prof. UAM From Arcade to Street Junction: Spatio-temporal Paradigms in Contemporary American Poetry Chair: Jerzy Kamionowski, University of Białystok</p>	
11:45 - 12:15 Coffee break	
<p>12:15 - 13:45 Session I: <i>The City and Modernism</i> Chair: Grzegorz Moroz</p> <p>Ingrida Eglė Žindžiuvienė, Vytautas Magnus University, Lithuania The Trauma of the Silenced or Displaced Lithuanian Modernism: The City and the Immigrant</p> <p>Maria Sanabria, National University of Ireland, Galway Constructing the Literary Fantastic: Architectural Psychology and the City in the Writings of Lord Dunsany</p> <p>Anna Maria Karczewska, University of Białystok From Bauhaus to Our House: Tom Wolfe against modernist architecture</p>	<p>12:15 - 13:45 Session II: <i>The City and Time</i> Chair: Tomasz Sawczuk</p> <p>Bill Richardson, National University of Ireland, Galway Time and space in the dystopian city: a reading of Borges's <i>The Immortal One</i></p> <p>Peter Foulds, University of Białystok Portable Dublin: James Joyce and others with a great future behind them</p> <p>Zdzisław Głębocki, University of Białystok Harlem: Mecca of the New Negro</p>

13:45 - 15:45 Lunch break	
15:45 - 17:15 Session III: <i>The City and Poetry</i> Chair: Jerzy Kamionowski Mark Tardi, University of Łódź “Heliopolis” : Lisa Jarnot’s rewriting of a legendary city Richard Marklew, Freie Universität, Berlin “I Must Diet on Silence” : Charles Reznikoff’s Urban Witness and The Ethics of Testimony Jacek Partyka, University of Białystok “Going To and Fro and Walking Up and Down” : Charles Reznikoff as an Urban Peripatetic Poet	15:45 - 17:15 Session IV: <i>Postmodern Cities</i> Chair: Bill Richardson Julia Kula, Maria Curie-Skłodowska University Place or Non-Place? Postmodern Realm of Alienation and Disappearance in Paul Auster’s <i>In the Country of Last Things</i> . Justyna Kielkiewicz, Jagiellonian University Nostalgic cityscape: gender and alienation in <i>The Night Watch</i> by Sarah Waters Jan Moryń, University of Łódź The Airstream Futuropolis: The Tomorrow That Never Was
City tour (45-60 minutes)	
19:00 Wine reception at Akcent Cafe (Rynek Kościuszki 17)	
FRIDAY 30th November	
9:00 - 10:30 Session V: <i>City in Pop Culture I</i> Chair: Weronika Łaskiewicz Anna Krawczyk-Łaskarzewska, University of Warmia and Mazury in Olsztyn Privilege and Prejudice, and Beyond: Cities of the Near Future in <i>Incorporated</i> Monika Cichmińska, University of Warmia and Mazury in Olsztyn A tale of two (bizarre) cities: the importance of places in HBO’s <i>The Leftovers</i> Tomasz Sawczuk, University of Białystok Framing the Fantasized: The (Lacking) Urban Insides and Outsides in Lars von Trier’s <i>Dogville</i> and Paul Beatty’s <i>The Sellout</i>	9:00 - 10:30 Session VI: <i>Eastern/Western Cities, Western/Eastern Minds</i> Chair: Ingrida Eglė Žindžiuvienė Aurelija Daukšaitė, Vytautas Magnus University Identity Change in Jhumpa Lahiri’s <i>The Lowland</i> Izabella Kimak, Maria Curie-Skłodowska University Places and Non-Places of a Late-Capitalist Metropolis: Bangalore in Bharati Mukherjee’s <i>Miss New India</i> Serena Vianello, Ca’ Foscari University of Venice “An Epitome of the Living East” : Gertrude Bell’s Gaze on Tehran
10:30 - 11:00 Coffee break	

<p>11:00 - 12:30 Session VII: <i>City in Pop Culture II</i> Chair: Sylwia Borowska-Szerszun</p> <p>Klara Mednis, University of Warsaw The Habitat of Crime – Random Acts of Senseless Violence from the criminological perspective</p> <p>Marcin Hanuszkiewicz, University of Silesia An Architectonic Corpse: A Psychogeographical Study of Ruins in The Elder Scrolls</p> <p>Magdalena Okułowicz, University of Białystok Castle Rock - Stephen King's Town of Fear</p>	<p>11:00 - 12:30 Session VIII: <i>London of All Things</i> Chair: Anna-Maria Karczewska</p> <p>Andrew James, Meiji University, Tokyo The City and Identity in Kingsley Amis</p> <p>Agnieszka Dzieciół-Pędich, University of Białystok Where is London? Who is London? I'll do you one better, why is London?</p> <p>Dorota Guzowska, University of Białystok "It is the best human zoo": Londoners in Mark Mason's book <i>Walk the Lines. London Underground, Overground</i></p>
<p>12:30 - 13:00 Coffee break</p>	
<p>13:00 - 14:30 Session IX: <i>Black (and White) Women's Cities</i> Chair: Zdzisław Głębocki</p> <p>Pekka Kilpeläinen, University of Eastern Finland Remapping the City of Light: Transcultural Spatiality, Utopia, and Memory in Shay Youngblood's <i>Black Girl in Paris</i></p> <p>Natalia Zajączkowska, University of Social Sciences and Humanities, Warsaw From Atlantic City to the City of New York: literary mapping of social restraints imposed on American women at the beginning of the 20th century presented in <i>Imitation of Life</i> by Fannie Hurst.</p> <p>Magdalena Łapińska, University of Białystok Illusionary Safe Havens: The Role of the City and the Country in Zelda Lockhart's <i>Fifth Born</i> and <i>Fifth Born II: The Hundredth Turtle</i></p>	<p>13:00 - 14:30 Session X: <i>City Experienced and Remembered</i> Chair: Jacek Partyka</p> <p>Olivera Miok, Italy The flat city. Representations of Chicago and Washington in Aleksandar Hemon's story <i>Blind Josef Pronek and Dead Souls</i></p> <p>Elwira Mikulska, University of Białystok The images of New York in graphic novels by Will Eisner</p> <p>Stefan Kubiak, University of Białystok Making the city or city memories and Jewish identity: I.B.Singer's Warsaw and P. Roth's Newark</p>
<p>14:30 Conference Closing</p>	